

DARE TO BECOME



Collector's Preview
Sylvia Ember

hosted by RSBU



DARE TO BECOME

Collectors Preview, Solo Exhibition

by Sylvia Ember

30 August 2026

RSPU Gallery · Singapore

Organised by

RSPU Event Agency

A night of art, stories & connection



Before the new
can be seen,
we have to trust
that it exists.

DARE TO BECOME is a visual cycle. The collection follows an inner journey through endings, visions, choices, surrender, integration, courage and arrival. Each painting builds upon the one before it, creating a continuous visual narrative rather than a collection of isolated works.

THE JOURNEY

The journey begins with the collapse of an old reality and the decision to keep moving. A new vision emerges. Control begins to loosen. Opposing forces find a new balance. A leap into the unknown becomes possible. At the centre of the collection is a simple question: *What happens when a person chooses to move forward before knowing where the path will lead?*

Created in Indonesia during a period of personal transformation, the works are closely connected to the places, people and experiences that shaped Sylvia Ember's life during this time. Dare to Become is not about arriving at a final version of oneself. **It is about becoming.**

A VISUAL CYCLE

From leaving the familiar behind to entering a world that has not yet revealed itself.

01 **OUT OF THE SHADOW**
the ending

02 **NEW ERA**
the vision

03 **THE DANCE**
the surrender

04 **THE DECISION**
the choice

05 **EQUAL FORCES**
the balance

06 **QUANTUM JUMP**
the leap

07 **SELF-WORTH**
the power

08 **ARRIVAL**
the threshold

01



01

OUT OF THE SHADOW

the ending

← Acrylic on Canvas | 40 x 60 cm | 2026

The journey begins with an ending. Emerging from the shadows, the unicorn carries the weight of a reality that has already collapsed. The work represents the moment when an old way of being can no longer be maintained. There is no certainty about what comes next. Only a choice: *to remain within what is familiar, or to move forward.*

Out of the Shadow is not about defeat. It is about the moment when an ending makes a new direction possible.

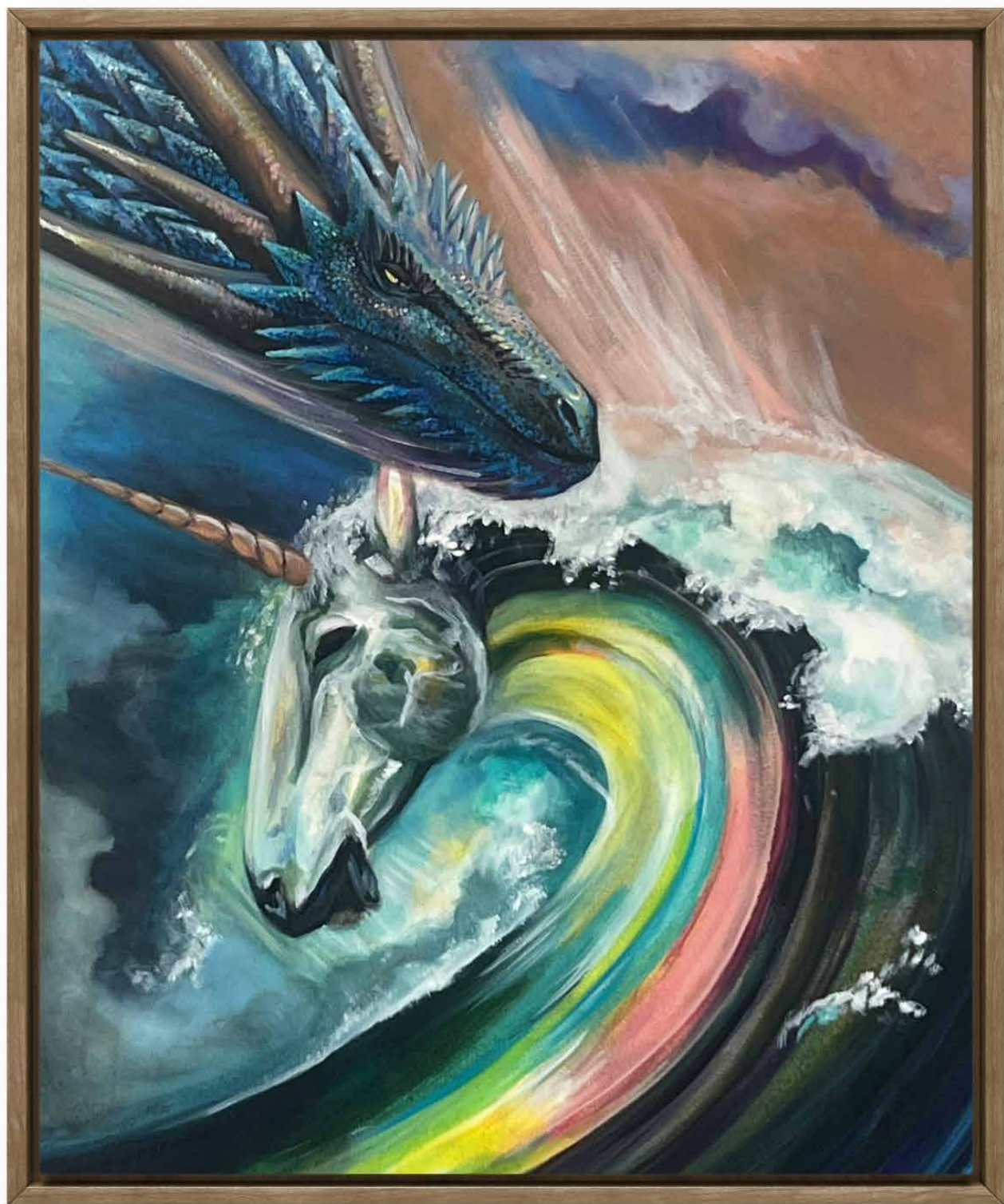


← Acrylic on Canvas | 50 × 60 cm | 2026

Something new begins to take form. The dragon represents the birth of a new vision, powerful, unfamiliar and shaped under pressure. Like a raw stone becoming a diamond, the vision becomes clearer through resistance. But vision alone is not enough.

At some point, courage is required to enter unfamiliar territory and withstand the uncertainty of becoming someone who has not existed before. A vision is born under pressure.

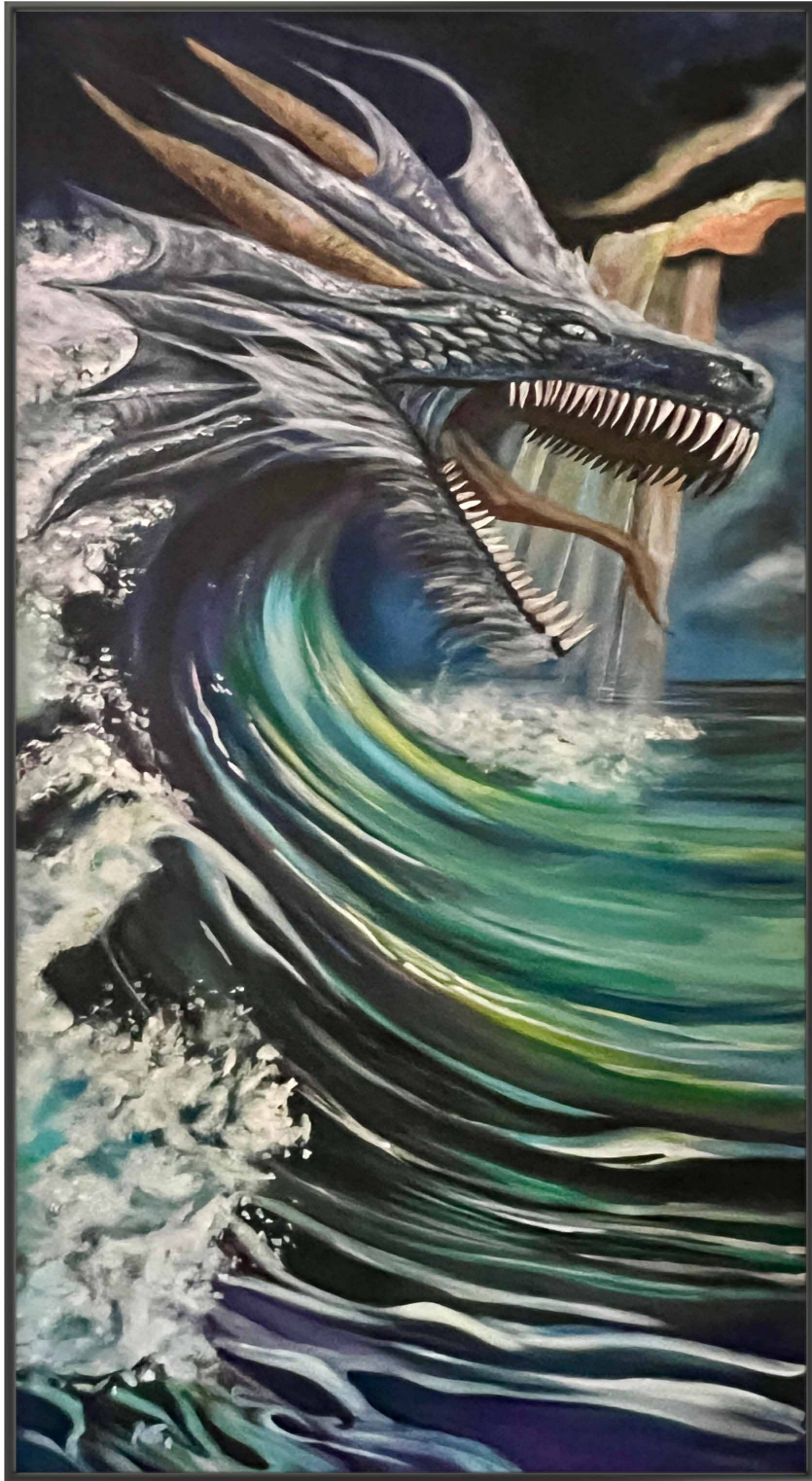
03



← Acrylic on Canvas | 90 × 120 cm | 2026

The Dance marks the moment when control begins to dissolve. The work was created during Sylvia Ember's time living in Sumatra, where she took daily surf lessons. One lesson from the ocean became a metaphor for a larger part of the journey: *the wave cannot be forced. It has to be allowed to come.*

In the painting, the unicorn becomes the wave while the dragon moves through it like wind. Their forces no longer oppose one another. They begin to move together. The work represents the moment when control is released and forces beyond the individual begin to participate in the journey.



04

THE DECISION

the choice

← Acrylic on Canvas | 60 x 120 cm | 2026

The wave moves towards the future. The dragon faces forward with force and determination, while a storm gathers behind it. The work represents the point of commitment, the moment when the old can no longer be carried forward. During the creation of the painting, Sylvia Ember made a decision of her own. Three months after defining a new artistic identity, she publicly stepped into it and fully claimed the name Sylvia Ember. The painting therefore represents more than a decision. It represents the birth of an identity.



05

EQUAL FORCES

the balance

← Acrylic on Canvas | 120 x 90 cm | 2026

The dragon and the unicorn meet. At first glance, they appear to look directly into each other's eyes. Yet on closer inspection, their gazes never quite meet. The work explores two opposing yet complementary forces within the self. The dragon represents direction, determination and the energy that moves forward.

The unicorn represents intuition, self-worth, softness and the freedom to create without force. Neither is complete without the other. Equal Forces forms the quiet centre of the cycle. Beneath its apparent stillness, however, the tension remains.



← Acrylic on Canvas | 100 x 100 cm | 2026

A portal opens. Quantum Jump explores the possibility of entering a reality that cannot yet be seen. The painting was created in two stages.

The background was completed first. After a journey to Jakarta, Sylvia Ember returned to the work and completed it from a different inner state, consciously stepping into the energy of the person she was becoming.

The unicorn looks back, inviting the viewer to leave the dark forest behind. Ahead, a small opening filled with light becomes visible. What lies beyond it cannot yet be seen. The only remaining question is whether to step through.



07

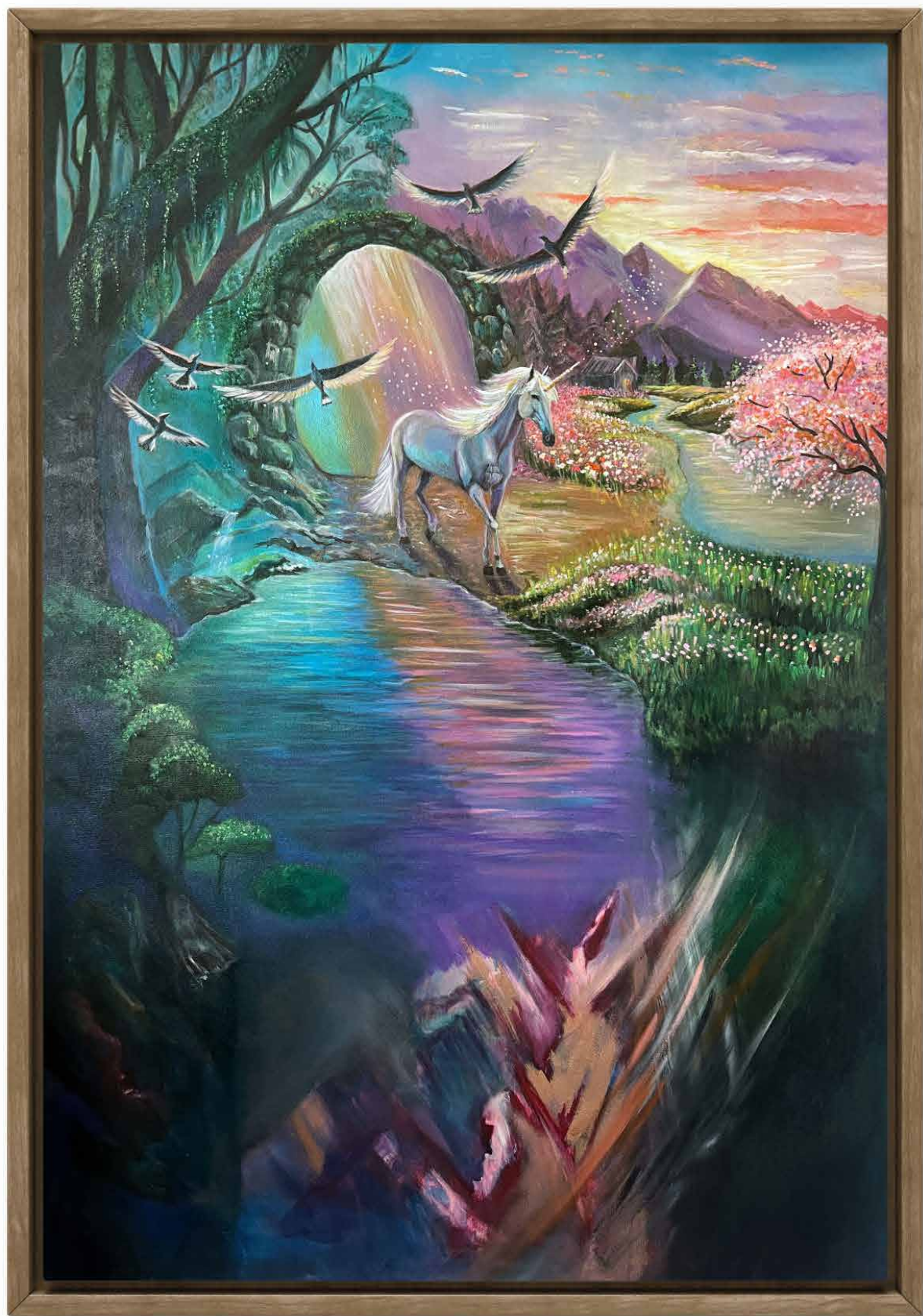
SELF-WORTH

the power

← Acrylic on Canvas | 90 x 120 cm | 2026

The unicorn looks towards the future with an unwavering gaze. Rays of light emerge from its solar plexus while stars appear within its mane, connecting the figure to the larger cosmos.

Self-Worth explores the recognition of one's own value and one's ability to participate in shaping reality. The work represents a shift from doubt towards inner certainty. The question is no longer: *Can this become possible?* It becomes: *Who does the individual choose to become?*



08

ARRIVAL

the threshold

← Acrylic on Canvas | 100 x 150 cm | 2026

But where has it arrived? One side opens into a luminous, almost magical forest. The other becomes a field of flowers. Further behind, the landscape dissolves into abstract forms. A curtain of thick drops still obscures the view. The new world has arrived, but it has not yet revealed itself completely. **Arrival is therefore not an ending. It is a threshold.**

TRUST WHAT
YOU CANNOT
YET SEE.

THE INVISIBLE

THE INVISIBLE

Sylvia Ember's fascination with dragons and unicorns began with the feeling that they represent more than mythical creatures. Within her artistic practice, they occupy a space between the visible and the unseen, beings that can be understood as archetypes, symbols, or as something that remains beyond rational explanation. Their meaning lies precisely in this ambiguity.

They create a space between imagination and perception, between what is known and what remains unseen. Within *Dare to Become*, the dragon and the unicorn become guides through this territory. They do not provide answers. Instead, they invite another possibility: *Not everything meaningful has to be visible in order to be felt.*

CREATED IN MOTION

INDONESIA · SUMATRA · JAKARTA

All works in the Dare to Become collection were created in Indonesia. The paintings did not emerge separately from their surroundings. The places Sylvia Ember lived, the people she encountered, the ocean, movement, uncertainty and everyday experiences became part of the creative process.

Sumatra became a particularly important chapter. Living there and surfing almost every day influenced Ember's understanding of movement, surrender and trust.

Later, a journey to Jakarta became part of the creation of Quantum Jump. Each place left something behind in the paintings. The collection is therefore not only an inner journey. It is also a journey through places, experiences and states of being.

THE PEOPLE WHO WALK WITH US BECOMING RARELY HAPPENS ENTIRELY ALONE.

During her time in Indonesia, Sylvia Ember lived alongside the surfer & influencer, Derya Nora and the author Elisa Doro. Their friendship had formed over a mastermind dedicated to growing together and supporting their personal and creative journeys over three years. Together, they made a simple promise: *to support one another in becoming who they had decided to be.* They shared their lives in Sumatra while each continued moving towards her own future. In many ways, Dare to Become was created within that shared space.

SPECIAL THANKS

The friendship with Tatjana Sheremitva made the Singapore chapter of Dare to Become possible by opening her office as the exhibition space and bringing the event to life through RSPU Event Agency. From visas and logistics to planning and set-up, her support turned the vision into reality.

THE CYCLE CONTINUES

Arrival was never meant to be the end. The unicorn has crossed the threshold, but the world beyond the portal has not yet fully revealed itself. There is still a sense that another work is missing, another image waiting to emerge.

Perhaps the next chapter will take shape in Singapore. Just as Indonesia became part of the visual language of this collection, each new place carries its own energy into the work.

The next painting may not exist yet. Perhaps that is precisely the point. The next image is still becoming.

THE STORY IS NOT FINISHED

Sylvia Ember

Contemporary Artist

ABOUT THE ARTIST

Sylvia Ember is a contemporary artist exploring transformation, identity, intuition and the forces that shape becoming.

Born in Koblenz, Germany, Sylvia Ember (born Sylvia Weinheimer) grew up surrounded by art. Her mother was an artist, and the family held an annual exhibition in their home, making art and its presentation part of her early life.

Ember studied Communication Design in Mannheim, spent a semester in Paris, including six months at Étapes magazine, and later completed a Master's Degree at the University for the Creative Arts in Epsom, UK. She worked for six years in creative agencies, including Serviceplan, shaping brand identities and visual communication.

A personal turning point led her to leave her former career path and search for a more authentic creative identity. This marked the beginning of a highly mobile life and a deeper engagement with her own artistic practice.

For the past nine years, Ember has lived and worked across Morocco, Mexico, Cyprus, Greece, Portugal, France, Australia and Indonesia, often travelling with little more than hand luggage. Seven Nomad Cruise journeys connected her with international creative communities along the way.

Her earlier artistic practice includes 60 paintings created during three years in Cyprus, followed by a two-year body of work across Greece and Germany comprising 60 oil and acrylic paintings and approximately 150 works on paper.

In 2024, dragons and unicorns became central to Ember's visual language. An early collaboration with her mother combined Ember's paintings with channelled texts and resulted in a card deck and accompanying booklet. In 2026, the collaboration came to an end as Ember entered a new phase of artistic independence and fully developed this visual language within her own practice.

Her longstanding interest in personal development, intuition and the mystical informs her exploration of transformation and the relationship between the visible and the unseen.

Created in Indonesia, Dare to Become marks a new chapter in this ongoing journey.

For Sylvia Ember, life is an unfolding journey and painting is a way of making that journey visible.

ARTIST STATEMENT

Sylvia Ember creates from the space between what is known and what cannot yet be explained. Mythical beings, cosmic landscapes and symbolic forms have become part of her visual language because they allow her to explore experiences that cannot always be expressed through realism alone.

Her work is interested in the invisible forces behind transformation, intuition, desire, courage, resistance and the feeling that something is moving before its direction becomes visible. Rather than providing definitive answers, the paintings create spaces in which another possibility can emerge. **To question. To trust. To move. To become.**

DARE TO BECOME

SYLVIA EMBER

At some point, every
transformation asks
us to trust what we
cannot yet see.

Art from the heart. Created in Freedom.

sylviaember.art | [@sylviaember.art](https://www.instagram.com/sylviaember.art)